



CATALOGUE
OF
VALUABLE
PORCELAIN, TEXTILES, FURNITURE,
WORKS OF ART, ETC.

COMPRISING

A COLLECTION OF SHIP MODELS,
The Property of a Lady (deceased) ;

FINE CHINESE HARDSTONES AND PORCELAIN,

COMPRISING

The Property of Edward Knight, Esq. ;

ENGLISH AND CONTINENTAL PORCELAIN, AND FINE FRENCH FURNITURE,

Sold by Order of Major Rhys C. Mansel

OLD ENGLISH FURNITURE,

COMPRISING

The Property of Mrs. Pease ;

A REMARKABLE JACOBITE NEEDLEWORK HANGING,

The Property of Lt.-Col. G. B. Duff ;

SIR DOUGLAS HAIG'S STANDARD, 1915,

The Property of Mr. William Abraham ;

ALSO

EIGHTEENTH CENTURY FRENCH TERRA COTTAS AND ORMOLU ; ENGLISH
BRACKET AND LONG-CASE CLOCKS ; A "CHIPPENDALE" MAHOGANY
TABLE BY EDWARD POWERS, OF LEICESTER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

ON FRIDAY, the 12th of JULY, 1935,
AT ONE O'CLOCK PRECISELY

On View Two Days prior.

Catalogues may be had.

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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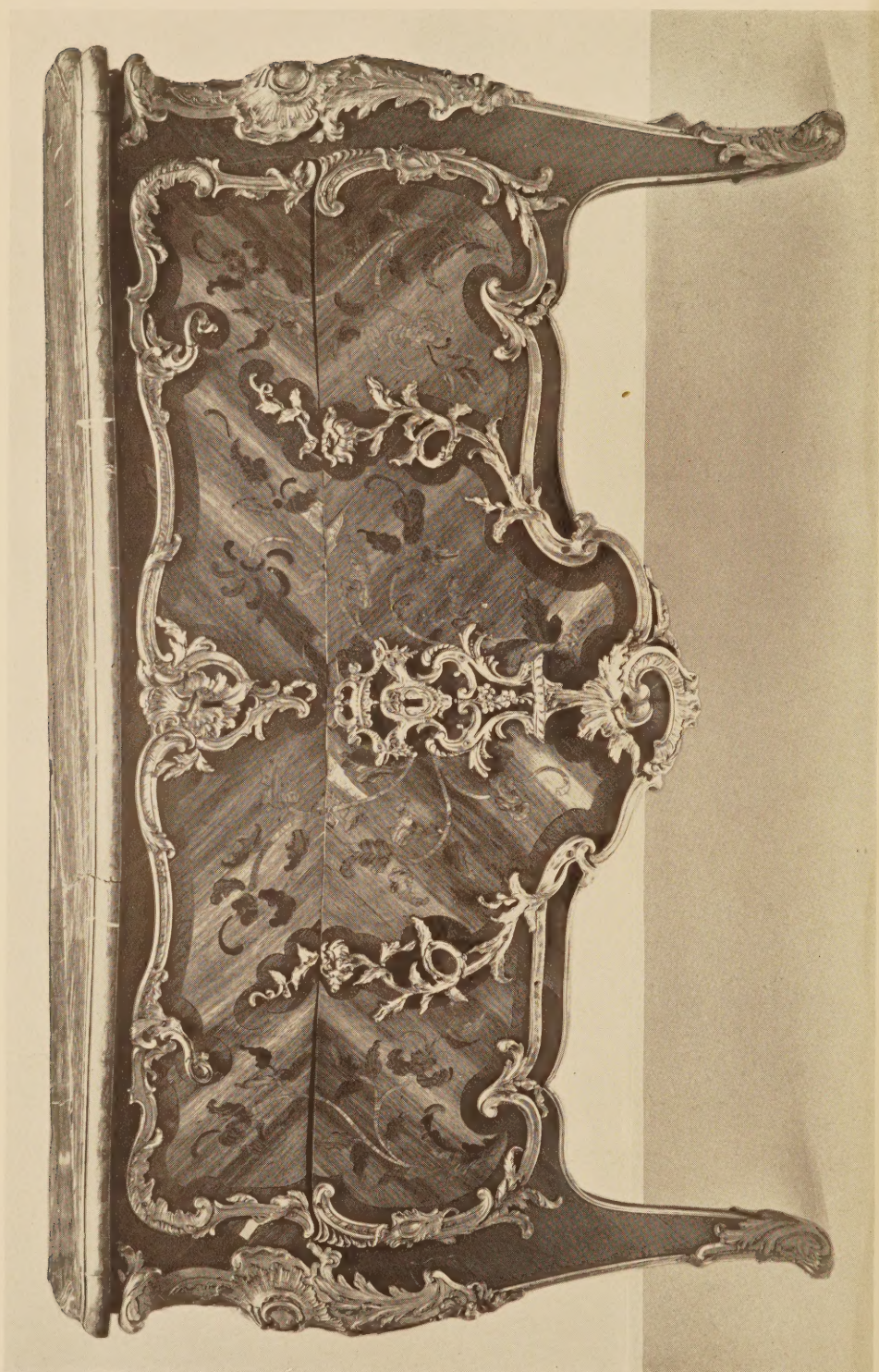
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CATALOGUE

OF

VALUABLE

SHIP MODELS, PORCELAIN, TEXTILES, OLD FRENCH AND ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, July 12th, 1935

The Property of a Lady, deceased
[SOLD BY ORDER OF THE EXECUTORS]

SHIP MODELS, ETC.


- 1 A well-made stained wood Model of an Army G.S. (General Service) Wagon, on brass wheels with hand brake, $8\frac{1}{2}$ in. ; a good Model of an Army Maltese Cart, 1912 pattern, on similar wheels, $4\frac{3}{4}$ in. ; a miniature brass Howitzer ; and a Cannon, the carriage from wood of the Victory 4

- 2 A Chinese Junk, made in tortoiseshell ; an unpolished wood Model of a modern Battleship with one funnel, 12in. ; and an interesting plated Model of a Submarine, $15\frac{1}{2}$ in. 3

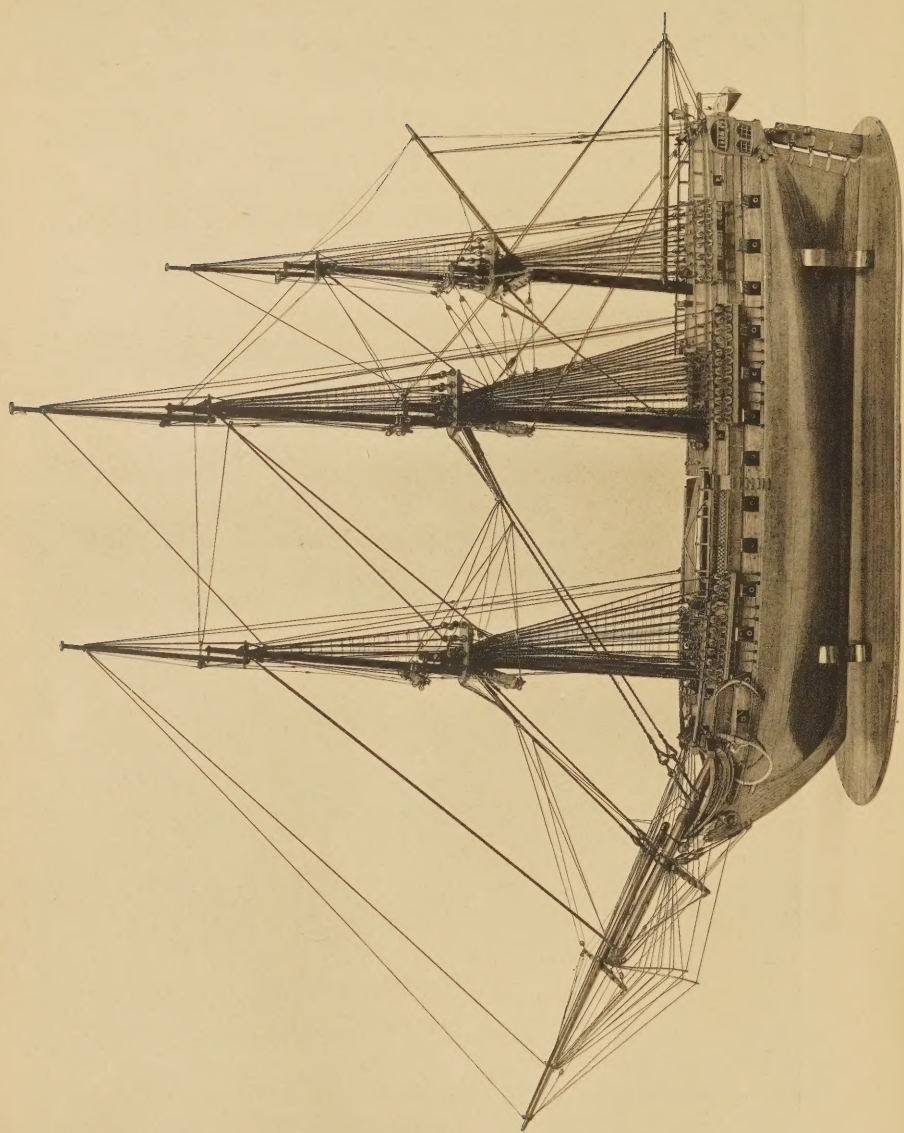
- 3 A miniature white metal Model of a pre-war Gunboat, 4in. ; a stained wood Model of a Gondola, 6in. ; four other small Models of steam and sailing Ships ; and a glass Bottle containing a Model of the three-masted Sailing Vessel " Tolly ", 5in. 7

- 4 A small Model of a Yacht, painted in green and white, on a wood stand, $10\frac{1}{2}$ in. ; another Model of a Sailing Boat ; a Gig with oars, painted white ; and a small black painted Model of a Gondola, in glazed case 4

- 5 A small silver Model of a French Fishing Boat, with sails set, $7\frac{1}{2}$ in., on ebonised base ; a Miniature of a Chinese Junk with figures ; a carved wood Snuffbox with a figure of Napoleon, on the hinged lid, $4\frac{3}{8}$ in. ; and a miniature silver Model of a Gondola, with two figures, 2in. 4
- 6 A curious Model of a three-masted Man-o'-war, the sails made of paper, on a green stand moulded with waves, $7\frac{3}{4}$ in. ; another of a three-decker Man-o'-war of the Nelson period in black and white, $9\frac{1}{2}$ in. ; and a four-masted Barque, painted in black and red, $10\frac{1}{2}$ in. 4
- 7 A very small bone Model of a three-masted two-decker Man-o'-war, fully rigged, $4\frac{1}{4}$ in., in box ; another three-decker, with three masts, fully rigged, the ports out-lined in black against red, the figure-head in gold, superbly carved, $7\frac{1}{8}$ in. 2
- 8 A Collection of seven Vessels in a glazed case, evidently a scene after an action as one of them is towing a dismasted hulk, three-decker and double-decker Men-o'-war, in case, 30in. by 11in. ; and a Model of a Sailing Vessel " Bequest ", fitted with one funnel and two masts, 10in., in glazed case 2
- 9 A large scale Model of a modern Steamship of the pre-war period, with four funnels and single screw, painted in cream with a black plimsol line, lifeboats slung at davits, 6ft. 8in.
- 10 A well-made Model of an early Steamship, with single funnel, flush deck, the screw missing, on a boxwood stand, 17in., in glazed case
- 11 An interesting Model of the Tea Clipper " Parramatta ", a three-masted ship, very complete in detail, painted black and white with a bronze hull, four boats slung at davits and two surf boats on deck, 19in., in glazed case, 35in. overall
- 12 A richly decorated Model of a 17th Century Galleon in wood and ivory, the figure-head in the form of a winged dragon, the sky-lights in mother-o'-pearl, the poop richly painted with armorials, 18in., glazed case



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- 13 A well-made bone Model of a three-masted double-decker Man-o'-war, with well carved poop and figure-head, two boats slung from the yard arms, $15\frac{1}{2}$ in., on ivory and wood stand
- 14 A small Model of a three-masted double-decker Man-o'-war, in wood, stained a reddish brown colour, well carved poop and figure-head, on an ivory and wood stand, 10in., in glazed mirror case
- 15 A BONE SHIP MODEL of a three-masted double-decker Man-o'-war, in black and white, the poop finely carved with figures and lions, the poop walk recessed and with a railed gallery, the figure-head in the form of a Saracen in red coat with red and green turban-like head-dress, 18in.
- 16 A GOOD BONE SHIP MODEL of a three-masted double-decker Man-o'-war, fully rigged, the poop well carved with figures supporting a coil of rope, a railed gallery below, the figure-head in the form of a lancer, the sides of the ship out-lined in black and ivory, a log rope trailing astern, 20in.
- 17 THE "HORTENSE", a well-made French prisoners-of-war Battleship with a single line of gun ports, the three masts fully rigged, the figure-head of a woman from which the ship takes her name, 22in.
- 18 SPORTING. A single-decker Man-o'-war enclosing in the interior dominoes and dice, the deck hinged and pinned by a chaser gun, and made as a cribbage board, $9\frac{1}{2}$ in.
- 19 A FINE BONE MODEL OF A TWO-DECKER MAN-O'-WAR, with three masts fully rigged, the poop finely carved and recess in stern walk, with boats slung from davits at the poop, finely carved bone figure-head in the form of a Roman soldier named Brutus, 2ft. 4in. overall
- 20 A FINE OAK MODEL OF A SINGLE-DECKER MAN-O'-WAR, fully rigged with superbly carved poop and stern walk, painted in blue and red, with Admiral's lamp mounted on poop, flanked by dragons' heads and lifeboat slung from stern davit, with log and tow ropes below, figure-head of woman in white bodice and blue skirt, another lifeboat lashed over the main hatch, 39in. overall, in well-made glazed oak case

[See ILLUSTRATION]

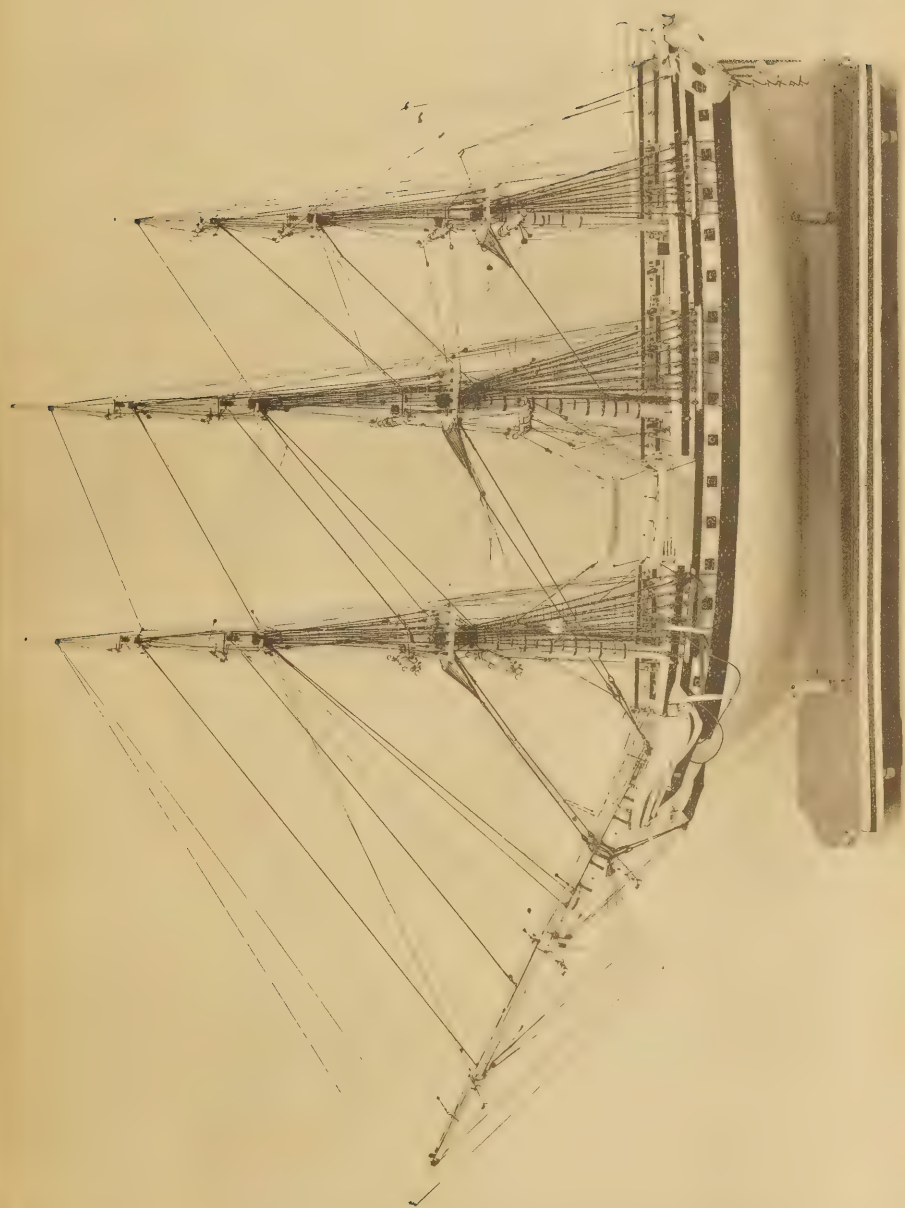
- 21 A VERY FINE LARGE BONE SHIP MODEL OF A MAN-O'-WAR, a single-decker, with guns on the upper deck, three masts fully rigged, two lifeboats slung from the yard arms, and one from poop which has a finely railed gallery and ornately carved counter, flanked by figures of lions and with tow rope below, the sides out-lined in black, the figure-head in the form of a woman, the fighting tops and bows more than usually well carved, the upper deck flush and complete with capstans, hatchways and belaying pins, on an inlaid stand, 38in. overall, in a finely fitted mahogany case with glazed front and mirror back and sides

[See ILLUSTRATION]

The Property of a Collector

CHINESE HARDSTONES

- 22 A massive green fluorite Koro and Cover with double mask handles, the cover surmounted by a kylin, 12½in. ; a Figure of a Lion with head turned sideways, 5¼in. ; another Figure of a recumbent Ox, also in green fluorite ; and a Tortoise with hollow interior 5
- 23 A pair of green fluorite Vases and Covers supported by two phoenix with heads turned back, 8¾in. ; a pair of Figures of Ladies riding on horses, 8½in. ; and a green fluorite Head of a Bhodisattva with high piled hair and pendulous ears, 7¼in. 7
- 24 A pair of seated Figures of Buddha in green fluorite, with long pendulous ears and features in *samadhi*, 4¾in. ; a pair of Figures of Lions, seated on their haunches with heads turned, 4½in. ; and another larger Figure of a Lion, also in green fluorite ; wood stand 6
- 25 A pair of green fluorite Figures of Horses in galloping attitude, harnessed and carrying on their backs boxes, the manes and tails well depicted, 6in. ; and a fine massive Figure of a Cat in green fluorite, crouching on its haunches with head turned round and tail curled on its back, 12in. long, 7¾in. high ; wood stands 6
- 26 A set of ten agate Fishes in various shades with protruding eyes and fan-shaped tails, 3in. ; a pair of fluorite small Kylins, 3¾in. ; and an ivory Plaque carved with equestrian figures among trees, 9½in. ; wood stand 14



- 27 AN AGATE CARVING OF A JUNK in full sail, surmounted by three figures of boatmen, in fine cloudy agate with rust markings, $4\frac{1}{2}$ in. ; and an amethyst Figure of a recumbent Ox, with a boy sitting on its back, 4in. ; wood stands 4
- 28 BUDDHA. A crystal Figure of Buddha, seated with long pendulous ears and flowing robes, holding an emblem in his hands, $5\frac{1}{2}$ in. ; and two other smaller seated Figures of Immortals, also in crystal, $3\frac{1}{4}$ in. and 2in. ; wood stands 6
- 29 A CRYSTAL VASE AND COVER with double elephant mask and ring handles, carved round the body with phoenix, an archaic dragon and prunus in high relief, the cover surmounted by a phoenix, $7\frac{3}{4}$ in. ; a crystal Figure of a Bird, $6\frac{3}{8}$ in. ; and a Water Pot, the exterior carved with lizards in relief ; wood stands 7
- 30 A CRYSTAL FIGURE OF A LADY IMMORTAL in flowing robes and holding in her hand a prunus spray and wearing round the shoulders the Celestial Scarf (*Tien-ye*), 10in. ; wood stand 2
- 31 A LAPIS LAZULI KORO AND COVER with double mask and ring handles, carved round the body with archaic scroll motifs, the cover also with mask and ring handles and surmounted by a kylin, supported on mask feet, $6\frac{1}{2}$ in. ; a lapis Vase and Cover, 6in. ; and a pair of malachite Phoenix 6
- 32 A CLOUDY AGATE KORO AND COVER of spherical form, with double mask and ring handles, the cover surmounted by an eagle with wings displayed, supported on three mask and paw feet, 10in. ; wood stand 2
- 33 A PAIR OF GREY JADE FIGURES OF HORSES with heads thrown back and tails raised, $6\frac{1}{2}$ in. ; and a pair of amber Phoenix with heads turned back holding in their beaks small vases and covers, with deer at their sides, $7\frac{1}{2}$ in. ; wood stands 10
- 34 A FINE PAIR OF MALACHITE VASES AND COVERS carved in high relief round the bodies with kylin and fabulous monsters, standing on branches, above rockwork bases, the covers surmounted by kylin, $10\frac{1}{4}$ in. ; wood stands 6

- 35 A VERY FINE "MUTTON-FAT" JADE INCENSE BURNER AND COVER of depressed globular form, with double mask and ring handles, the cover also with elephant mask and ring handles and surmounted by a kylin holding a prunus bough in its mouth, supported on three mask and paw feet, with fine emerald green markings, $5\frac{7}{8}$ in. ; wood stand 3
- 36 A well carved green fluorite Figure of a Grampus or Carp, $10\frac{1}{2}$ in. ; a pair of small Figures of Hares ; a pair of Water Buffaloes ; a pair of Rams ; and two Kyilins, $4\frac{1}{2}$ in. ; all in the same material ; wood stand 10
- 37 The Eight Horses of Mu Wang in various attitudes with long tails and flowing manes, carved in mottled green jade, $3\frac{3}{4}$ in. ; wood stands 16
- 38 An Incense Burner and Cover of circular form in green fluorite, with double handles, on tripod supports, $6\frac{1}{2}$ in. ; a small carved Junk with figures on board, $4\frac{1}{2}$ in. ; and a green jade Brush Washer of oval form, carved with archaic bifid tailed dragons in relief, $4\frac{1}{2}$ in. ; wood stands 5
- 39 A PAIR OF KOROS in amber-like material, in the form of double-headed rams supporting on their backs incense burners, decorated with archaic fret and *jui* heads, $11\frac{1}{4}$ in. ; and a Vase with double mask and ring handles, on tripod supports, $11\frac{1}{2}$ in. ; carved wood stands 9
- 40 A PINK QUARTZ VASE finely carved in high relief with exotic birds, lotus buds and *ling chih* fungus, the cover surmounted by a seated phoenix, $10\frac{3}{4}$ in. ; a well carved cornelian Peach with leaves and rustic branches in high relief, richly coloured, forming a bowl and cover, 5 in. ; and another smaller, in the form of a mandarin duck, $2\frac{3}{4}$ in. ; wood stands 8
- 41 A PAIR OF CRANES in standing attitude, one leg raised, their heads turned back and upwards, in green jasper, $8\frac{1}{2}$ in. ; and a grey-green jade Vase and Cover with double dragon handles, birds and archaic dragons carved in relief round the sides, the cover surmounted by a phoenix, 8 in. ; wood stands 7
- 42 A MALACHITE FIGURE OF A LADY in flowing robes, holding a lotus blossom and the Celestial Scarf (*t'ien ye*) wound round her shoulders, $7\frac{1}{2}$ in. ; and a fine greenstone Figure of a Lady holding a scroll, $9\frac{1}{4}$ in. ; wood stands 4

- 43 A PAIR OF PHOENIX of large size and dark green-brown colouring, holding in their beaks lotus blossoms, each with one leg raised and the tail curled round the base, $12\frac{1}{2}$ in. ; wood stands 4
- 44 AN ATTRACTIVE GROUP of brilliant green colouring, depicting Kuan Yin standing holding a fungus towards her right side, below which is a deer, the base perforated and scrolled, $10\frac{1}{2}$ in. high, 8in. wide ; wood stand 2
- 45 FENG HUANG. A pair of Phoenix in "mutton fat" jade, with emerald green markings, standing on the ground, their tails carried horizontally, each holding a lotus blossom in its beak, and with young in front, 9in. long, 6in. high ; wood stands 4
- 46 A FINE AGATE FIGURE OF A LADY of dark smoky tone, well carved in flowing robes holding a *jui* sceptre in her right arm, the left held up as if in blessing, 14in. ; wood stand 2
- 47 A PAIR OF CRYSTAL HORSES of large size, depicted in recumbent attitudes, with long flowing manes and bushy tails, typical Mongolian type, each with one fore-leg raised, 11in. long, $6\frac{1}{2}$ in. high ; wood stands 4
- 48 A FINE AND VERY LARGE FIGURE OF KUAN YIN in dark green jasper, with high piled hair, her features in repose, her hands holding a *jui* sceptre across her body, her flowing robes ornamented with a jewelled corsage, 29in. ; wood stand 2

The Property of a Lady

CHINESE PORCELAIN, ETC.

- 49 A SET OF FOUR "FAMILLE ROSE" JARDINIÈRES of quadrangular shape, decorated in panels with different figures, buildings, etc., and with flowers, within gilt borders ; *Ch'ien Lung*, $7\frac{1}{4}$ in. high 4
- 50 A "famille rose" large Jardinière of oval shape, engraved in colours with different flowers and modelled with lotus leaves and kylin heads ; *Ch'ien Lung*, 15in. wide

- 51 A pair of fine ironstone large Vases and Covers, of brilliant Oriental pattern, decorated in gold, copper red and blue, $19\frac{1}{2}$ in. high 2

Another Property

- 52 A pair of grey-black pottery Figures of Camels with laden saddles, decorated with masks in relief, 8in. ; and another of a Horse, also laden, in similar pottery with traces of red and white pigment, 6in. ; *Wei Dynasty* 3
- 53 A TING YAO DISH, incised in the interior with a simple scrolling pattern, the lobed rim mounted with metal, the underside with tear marks, $8\frac{3}{8}$ in. ; *Sung Dynasty*
- 54 A Lung Chuan small lobed Vase, covered with a thick Celadon glaze, $5\frac{1}{4}$ in. ; a Ying Ching small circular Dish, incised with a flower spray under a shadowy blue glaze, 5in. ; and a Chün small Bowl, $3\frac{5}{8}$ in. ; *Sung Dynasty* 3
- 55 A VASE of Ying Ching porcelain, the baluster body decorated with flowers in relief, stiff leaves round the trumpet neck, $8\frac{1}{4}$ in.
- 56 A CHÜN TEA BOWL, covered with an opalescent lavender glaze and decorated with a brilliant magenta splash on one side, the foot rim unglazed, $7\frac{1}{4}$ in. ; *Sung Dynasty*
- 57 A T'ZU CHOU VASE of slender oviform shape, decorated in black with a fine scrolling floral pattern, in a broad band round the body, a narrower band round the shoulders, $9\frac{1}{2}$ in. ; *Sung Dynasty*
- 58 A SMALL CHÜN " BUBBLE BOWL ", with brilliant splash in the interior and on the exterior on a lavender glaze, which coagulates round the foot rim, $3\frac{1}{2}$ in. ; *Sung Dynasty, rare*
- 59 A Japanese bottle-shaped Vase, decorated with birds and flowering trees, in applied slip on a Celadon ground, 10in. ; another with cranes in blue on crackled ground, $10\frac{1}{2}$ in. ; and two other pieces, 17th/18th Century 4

- 60 A VASE of pear shape, covered with a brilliant turquoise glaze with minute crackle, neck cut down, 11in.; and a small "sang-de-boeuf" Vase with flambé decoration, 6in., 18th Century; wood stand 3
- 61 THREE PLAQUES, two of rectangular form with leaf and fan-shaped panels in relief decorated with figure subjects in "famille verte" enamels, 10 $\frac{1}{4}$ in., the other of circular form, with figure subjects in a terraced pavilion, 8 $\frac{1}{4}$ in.; *K'ang Hsi* 3
- 62 BLANC DE CHINE. A well-modelled standing Figure, perhaps intended for Bodhidharma, in flowing robes on a wave girt base, 16in., 17th Century
- 63 KUAN YIN. A Fukien seated Figure of the Goddess, flanked by her two acolytes, Long Nu and Chen Tsai, on a rocky base, 9 $\frac{1}{2}$ in., 17th/18th Century

HARDSTONES AND CARVINGS

- 64 A small and finely carved Figure of an agate Grampus; and a lobed Bowl with double handles, on a conical foot, in "mutton fat" jade, 5 $\frac{1}{4}$ in.; *Ch'ien Lung* 2
- 65 A small green jade Dragonfly with fine moss markings, 1 $\frac{3}{8}$ in.; a green jade Bat; and four "mutton fat" jade Pendants, carved with symbolic ornament, including Longevity Characters and the Three Fruits; *Ch'ien Lung* 5
- 66 KUAN YIN. A fine early Carving of the Goddess of Mercy in ivory, seated with her hands folded in front of her, dark brown patination, 4 $\frac{7}{8}$ in.; and a Cloisonné Flask of moon shape, 7 $\frac{1}{4}$ in., 17th/18th Century; wood stand 3
- 67 A VASE in pink quartz, carved in high relief with phoenix among sprays of flowering lotus, the cover surmounted by a lotus blossom, 6 $\frac{3}{4}$ in.; and a Vase of early bronze form, flanked by two smaller vases, superbly carved with archaic dragons, phoenix and *ling chih* fungus, in "mutton fat" jade, 5 $\frac{1}{2}$ in.; *Ch'ien Lung* 3

- 68 A VASE AND COVER, finely carved with lotus blossoms and leaves on a brilliant amethyst ground, $5\frac{1}{4}$ in. ; and a Brush Washer, carved with archaic dragons in relief in a grey-green jade, 3in. ; wood stands ; *Ch'ien Lung* 5
- 69 A BEAKER of bronze form and quadrangular shape, plain, with speckled and striated markings in dark and light shades on a grey-green body, the foot rim undercut, $10\frac{1}{2}$ in. ; wood stand ; *Ch'ien Lung*

The Property of Edward Knight, Esq.

Chawton House, Alton, Hants.

- 70 A "famille verte" Teapot and Cover, enamelled with flowering plants and birds in panels, the shoulders with cell diaper and trellis pattern ; *K'ang Hsi* 2
- 71 A LARGE BOWL, the centre enamelled with fishes and shells, the sides with bowl scrolling flowers and panels containing vases of flowers with brilliant "famille verte" enamels, the inside with a copper red key-pattern ground, the outside with a plain copper red ground ; *K'ang Hsi*, 15in. diam.
- 72 A "famille verte" Dish, enamelled with different flowers in colour, the border with various diaper panels and prunus and other flowers, $15\frac{1}{4}$ in. diam. ; *K'ang Hsi* ; and a "famille rose" Plate enamelled with horses in a landscape within fine diaper and foliage borders ; *Ch'ien Lung*, $12\frac{1}{2}$ in. diam. 2
- 73 A "FAMILLE VERTE" DISH, the centre enamelled with a basket of flowering plants within borders of different diaper patterns, the rim lightly fluted and divided into small panels containing different flowering plants within a diaper edge ; *K'ang Hsi*, $15\frac{1}{4}$ in. diam.
- 74 Another of similar type ; *K'ang Hsi*, 15in. diam.
- 75 Another of similar type ; *K'ang Hsi*, $15\frac{1}{2}$ in. diam.
- 76 Another of similar type ; *K'ang Hsi*, 15in. diam.

ENGLISH AND CONTINENTAL CHINA

- 77 A Lambeth Delft Charger painted in colours, with a portrait of William III, the fluted border with fruit, $13\frac{1}{4}$ in. diam.
- 78 A Colebrookdale Inkstand, encrusted with flowers in colours, and containing :—two Inkpots with Covers, and a Taper Stick ; a Colebrookdale circular Bowl and Cover ; two small Teapots ; a Cup and Saucer, and a Coffee Jug and Cover, various, all with encrusted decoration 14

Sold by Order of Major Rhys C. Mansel

- 79 A Chelsea Cup and "trembleuse" Saucer, painted with flowers in Meissen style ; red anchor mark ; a Worcester Teapot Stand ; a Coffee Cup ; a Coalport copy of a Chelsea "goat and bee" Jug ; and a Spoon Tray 6
- 80 A set of three Derby Vases of campana shape, painted with views on a blue ground, 8in. and $6\frac{1}{2}$ in. ; a pair of Inkstands, similarly coloured ; and a fine Coalport Inkstand 6
- 81 A Derby Dessert Service, finely decorated with a rich Japan pattern in red, blue and gold, comprising :—two Tureens, Stands and one Cover, Centre Dish, two oval Dishes, two oblong Dishes, four Shell Dishes, seventeen Plates, and fifteen small Plates 46
- 82 ENAMEL. A pair of English enamel Candlesticks, painted with flowers in blue ; and a Taper Stick, painted with flowers in colours, $6\frac{7}{8}$ in. 3
- 83 An Ilmenau Tea and Coffee Service, painted with vignettes of landscapes in colours on a fluted ground, comprising :—a Coffee Pot and Cover, Teapot and Cover, Milk Jug and Cover, Sugar Basin and Cover, Tea Caddy and Cover, a Slop Basin, and ten Cups and Saucers 31

- 84 A Niderviller Tea and Coffee Service, painted with rose and corn-flower sprigs within gilt diaper borders, comprising :—Coffee Pot and Cover, Teapot and Cover, Milk Jug and Cover, Sugar Basin and Cover, a Slop Basin, Spoon Tray, Tea Caddy and Cover, thirteen Cups and fifteen Saucers ; a Höchst Coffee Can and Saucer ; a Hague Coffee Pot and Cover ; and four other pieces 48
- 85 SÈVRES. Two Sèvres Bowls, painted with flowers within irregular turquoise borders ; a triangular Dish and a circular Dish, painted with exotic birds ; a circular Butter Cooler and Cover similarly painted ; and two good Cups and Saucers 10
- 86 CHINESE. A “ famille verte ” Saucer Dish, made for the Persian market with “ café-au-lait ” undersides, 9in. ; a decagonal Bowl, 9½in. ; a “ famille rose ” Plateau, 19in. ; and six other pieces

Other Properties

- 87 A CHANTILLY DESSERT SERVICE, painted with sprigs in blue, and with blue borders, comprising :—eighteen Plates, six Dishes in three shapes (*two faulty*), and a Jardinière ; *hunting-horn mark in blue* 25

WORKS OF ART, ETC.

- 88 A BRONZE FIGURE OF A LION, in a crouching attitude about to spring, with heavy mane, the tail curled over the back, the mouth open and the face with a grotesque human touch, 15¼in., 12th Century
- 89 A pair of Sèvres Candelabra, each with three candle branches in ormolu, in the form of flowers and leaves issuing from Sèvres vases painted with birds and cupids on a turquoise ground, with ormolu mounts, 1ft. 5½in. 2
- 90 AN EARLY 18TH CENTURY FRENCH GILT WALL CLOCK with a circular white enamelled dial contained in a carved “ raie de soleil ” border, 2ft. 6in. diam.

- 91 A RARE LOUIS XIV BRACKET CLOCK, by *Henricus Martinot*, signed at the foot of the dial plate, "*Henricus Martinot, Motum adjunxit. Pouilly, Inventor fecit, Parisis*", with a brass dial: the dial circle surmounted by a figure of Saturn showing the hours, minutes, and through seven openings within the circle, sunrise, sunset, the length of the day and night, the month of the year, and certain events of the year as they occur. On either side of the dial are two subsidiary dials in an engraved oval border within which, showing through curved slits, are on the left, the age of the moon, and on the right, the days of the month, beneath which are two shafts forming columns each having a pointer which travels from the top to bottom during the space of one year, the left hand columns numerated with the month of the year and the corresponding spaces, the other side with the twelve annual feasts. The whole enclosed in a Boulle case, surmounted by a lunet, 2ft. 5in. high

**
* Henricus Martinot was chief clock-maker to Louis XIV, and had lodgings in the Louvre. The doubled initials of the King L.L. interlaced and surmounted by a crown are engraved on the dial, and this coupled with the fleur-de-lys ornament formed by the Boulle-work of the case strongly suggests that the clock was made for Louis XIV, possibly for presentation.

Pouilly was a man extremely ingenious in devising calendars and is referred to in the Paris Directory for 1691 as "*Le Sieur Pouilly of Rue Dauphine mathematical instrument maker and seller of a Peculiar Calendar*".

Illustrated p. 394 of "*Old Clocks and Watches and their Makers*", F. J. Britton, and for a fuller description ref. p. 399 to 403.

- 92 A 19th Century Ship's Barometer with ivory register dials contained in a rosewood case, 3ft. high

The Property of a Lady

- 93 A PAIR OF EMPIRE ORMOLU CANDELABRA, in the form of columns surmounted by eight branches in two tiers, the upper three branches resting on spheres surmounted by eagles, the columns resting on rectangular plinths, finely chased and ornamented with chariots and medallions, 38in.

- 94 A FINE LOUIS XV BRONZE GROUP of Venus and Cupid, the former slightly draped and in a reclining attitude, holding a bunch of roses in her left hand, cupid at her side, resting on an upturned basket of flowers, is reaching for the roses, 15in., wood plinth
- 95 A SET OF FOUR ORMOLU LOUIS XV CANDELABRA, each with three branches with foliate nozzles, on rococo spirally twisted baluster stems, terminating in domed bases finely chased with leaves, shell motifs and "C" scrolls, 18in., fitted case 4
- 96 A terra cotta Group, *by Ceribelli, after Clodion*, of a Satyr carrying a Nymph on his shoulders resting on a tree trunk, supported on a hollow circular base, 23in.
- 97 A PAIR OF FAUNS in terra cotta, *by Clodion*, one holding an owl in its arms, the other with a nest of young owls, both in running attitude, on circular bases, 11in.
- 98 A terra cotta Group of a Faun with young, seated on a tree stump, playing a tambourine, the two young fauns gambolling at her side, 17in.
- 99 LA PRINCESSE DE LAMBALLE : a fine terra cotta bust Portrait, three-quarters dexter, her hair dressed with ribbons and flowers and falling to the shoulders, in low-cut dress, the corsage with ruching, her shoulders enveloped in a cloak, on a grey marble socle, 14 $\frac{3}{4}$ in.
- 100 A FINE TERRA COTTA FIGURE of a Nymph, perhaps emblematic of Spring, standing by an urn with ram's head handles, her hair adorned with roses and a wreath of the same flowers in her hand, in flowing robes, supported on a rectangular base, *possibly by J. C. Marin*, 20 $\frac{1}{2}$ in., glazed case
-



Sold by Order of Major Rhys C. Mansel

OLD FRENCH FURNITURE, ETC.

- 101 A FINE PAIR OF LOUIS XV ARMOIRES, each enclosed by a pair of doors with veneered quartered panels enclosed within a gilt bronze border finely chiselled with foliage, scrolls and feathery leaves, the centres with circular gilt bronze terrestrial globes and stands with groups of mathematical instruments, *each cupboard 4ft. 10in. wide, 6ft. high* 2

[See ILLUSTRATION]

- 102 AN 18TH CENTURY DUTCH MARQUETRY DWARF CUPBOARD, the front fitted with a drawer with contemporary painted enamel handles, and the cupboard below enclosed by a panel door with gilt bronze mouldings, the bowed sides of plain design with similar mouldings, the stiles inlaid with trellised motifs, *3ft. 4in. wide, 2ft. 8in. high*
- 103 A FINE LOUIS XVI MARQUETRY ESCRITOIRE with a dark veined marble top and a drawer in the frieze, the front inlaid with a flower-head and trellis design, a fall front inlaid with musical trophies in shaded woods enclosing a fitted interior, and a cupboard below enclosed by a pair of doors inlaid with classical vases of flowers, *2ft. 6in. wide, 4ft. 8in. high*
- 104 An 18th Century Dutch Jardinière Stand of rectangular shape, the panels inset with black lacquer plaques decorated in the Chinese taste, a drawer below, on square tapering legs, *10½in. wide, by 1ft. 8in. high*
- 105 A LATE 18TH CENTURY FRENCH ETAGÈRE WORK TABLE of circular shape in rosewood, with a tray top and a cupboard enclosed by a bow door on "S" scroll supports with ormolu beadings, united by two circular trays enclosed by ormolu galleries, *2ft. 9in. high*
- 106 A PAIR OF 18TH CENTURY ENGLISH FIRESCREENS of unusual type, with rising glass panels enclosed in plain frames carved with knulling, the sash-weights of metal in the form of tasselled ornaments, on shaped supports, *1ft. 3in. wide*

- 107 A FINE LOUIS XV MAHOGANY BUREAU TABLE, the top of shaped outline enclosed by a gilt bronze moulding, the shaped frieze fitted with three drawers with quartered and cross-banded fronts, supported on cabriole legs, the reverse sides with masked drawer fronts, the whole decorated with finely chiselled gilt bronze mounts in the form of foliage, flowers and scrolls, 5ft. 11in. wide

[See ILLUSTRATION]

- 108 A VERY FINE LOUIS XV MARQUETRY COMMODE, signed B. V. R. B., with a rouge marble top (*broken*), the serpentine front fitted with two drawers, the lower with an apron and the whole inlaid with a natural design of flowers and leaves in various shaded woods, the whole enclosed by a finely chased gilt bronze border in the form of flowers, leaves and scrolls, the angled sides with ormolu corner-pieces chiselled with cabochons and foliage, the design on the front continues along the side panel, 5ft. wide

** It is interesting to speculate whether this celebrated eboniste's true identity will ever be revealed, and Lady Dilke quotes in her book, "As is the case with every work that bears these mysterious Initials, they have a lordly air".

[See ILLUSTRATION, opposite p. 3]

Other Properties

- 109 A LOUIS XVI TULIPWOOD DWARF CUPBOARD, the shaped top enclosed by an ormolu moulding and the shaped front veneered with quartered panels and inlaid at the base with scrolls of flowers, the sides with doors similarly inlaid with flowers, 2ft. 9in. wide, 2ft. 8in. high; and a Cartonniere of shaped outline fitted with six drawers, the fronts covered with leather, and the sides inlaid with sprays of flowers in coloured woods, 2ft. high 2
- 110 AN 18TH CENTURY FRENCH PARQUETRY POUDREUSE of trefoil shape, with a hinged top fitted on the inside with a mirror, and the exterior inlaid with a bouquet of flowers in shaded woods, the frieze fitted on either side with two hinged compartments and a small drawer at the angle, the cupboard below enclosed by a door, on cabriole legs, with chased gilt bronze mounts



- 111 A FRENCH AUBUSSON TAPESTRY SUITE, comprising :—a Settee, 5ft. 4in. wide, another somewhat similar, smaller, 4ft. 4in. wide, a pair of Fauteuils, and a pair of Chairs with upholstered backs and seats covered with floral Aubusson tapestry beneath drapery pelmets, the gilt frames carved with foliage, on cabriole legs 6

The Property of Edward Knight, Esq.

ENGLISH CLOCKS AND FURNITURE, ETC.

- 112 A 17TH CENTURY BRACKET CLOCK, *the movement by Joseph Knibb, London*, with a brass and silvered dial, with cherub head span-drels at the corners, the back plate engraved and signed, and the movement with a repeating pull action, enclosed in an ebonised bell-top case, 12in.
- 113 A George I walnut Commode Stool with upholstered rising top, on cabriole legs and club feet, 2ft. wide

Other Properties

- 114 A FINE 18TH CENTURY CHIMING BRACKET CLOCK, *by George Prior, London*, with an engraved "broken-arch" dial plate enclosing a white enamelled circular dial, and small subsidiary alarum dial, contained in a mahogany bell-top case of good colour with fine gilt bronze mounts, the glass door at the rear enclosing a finely engraved back plate, pull cord repeating action, and a chiming action on eight bells, 2ft. 2in. high

** George Prior was a maker of fine repute and specialised in watches for the Eastern markets.

- 115 A QUEEN ANNE WALNUT MARQUETRY TALL-CASE CLOCK, *by Daniel Quare, London*, with a brass and silvered dial with a day of the month recorder and a secondary seconds dial, enclosed in a walnut case inlaid with vases of flowers, birds and caryatids in shaded woods, the door inset in the centre with a circular glass panel, 8ft. high

- 116 AN EARLY 18TH CENTURY WALNUT MARQUETRY MUSICAL TALL-CASE CLOCK, by *Thomas Cartwright, principi Horologias, London*, with a brass and silvered "broken-arch" dial containing a day of the month recorder, the lunette engraved with the names of the twelve tunes which it plays on eighteen bells, the whole contained in a walnut case with shaped panels containing birds, flowers and dolphins in various woods, 7ft. 4in. high
- 117 A late 17th Century walnut Tall-case Clock, by *William Wilson, London*, with a brass and silvered dial containing a day of the month recorder, enclosed in a walnut case of plain type veneered with oyster pieces of laburnum, beneath a tall pediment ogee in outline, 7ft. 8in. high
- 118 A FINE SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, with pierced undulating ladder rails to the backs carved on the top sides with scrolls, the upholstered and dipped seats supported on square chamfered legs united by stretcher rails 6
- 119 A CHIPPENDALE MAHOGANY ARMCHAIR with pierced undulating ladder rails, the shaped arms and dipped seat supported on square chamfered legs united by stretcher rails
- 120 A FINE SET OF SIX CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, with pierced undulating ladder rails to the backs and the upholstered seats covered with leather supported on square chamfered legs, united by stretcher rails 6
- 121 A pair of 18th Century mahogany ladder-back Chairs with arms, very similar in design and type to the set in the preceding lot 2
- 122 AN EARLY 18TH CENTURY NEEDLEWORK ARMCHAIR, with a tall upholstered back, loose cushion seat, scrolled arms, covered with needlework with a fruit and flower design in colours in "gros point" stitchery, supported on pointed cabriole walnut legs united by turned stretcher rails
- 123 A GEORGE II GRANDFATHER ARMCHAIR, with an upholstered back and loose cushion seat covered in brocade, supported on cabriole legs carved on the knees with cabochons, foliage and scrolls on a gilt gesso ground, terminating with scrolled toes

- 124 A WILLIAM AND MARY WALNUT CHEST, fitted with two short and three long drawers, the top and drawer fronts veneered with oyster pieces in laburnum and geometric designs in holly stringing, 3ft. 2in. wide
- 124A An early Georgian Stool in ash, with an upholstered loose seat covered with cross stitch needlework, on cabriole legs and club feet, 1ft. 7in. wide
- 124B A Georgian mahogany Window Seat, with an upholstered seat and scrolled ends, the serpentine seat rail carved with flutes and in the centre with floral paterae, on circular turned and fluted legs, 3ft. wide
- 124C An 18th Century mahogany Sideboard Table, with a rectangular top on square moulded and chamfered legs, 4ft. 11in. wide
- 124D AN UNUSUAL 18TH CENTURY MAHOGANY SIDE TABLE, the top of serpentine outline covered with bead work, in the form of a design of foliage scrolls, supported on cabriole legs, terminating with crisply carved and scrolled toes, 2ft. 4in. wide
- 124E A Regency satinwood Dwarf Cupboard, with two drawers in the frieze, and a cupboard below enclosed by a pair of doors, with raised and arched panels, on splay bracket feet, 3ft. 1in. wide, 3ft. 2in. high
- 124F AN UNUSUAL 18TH CENTURY JAPANNED ARMCHAIR, the shaped back filled with diagonal railing and carved at the top with flower heads, the upholstered seat covered with wool work and the fluted seat rails supported on square tapering and fluted legs
- 124G An unusual early 19th Century rosewood Work Table, in the form of a casket, the interior fitted with numerous compartments and covers, etc., supported on a central stem and tripod feet, with a pierced spindle gallery above, 14½in. wide
- 125 A ROOM OF EARLY 18TH CENTURY PINE PANELLING with fine mouldings and decorated cornice of dentil form, the panels comprise : three 11ft. 6in. by 4ft. 6in.
four 5ft. by 2ft. 4in.
three 4ft. 6in. by 4ft. 6in.
two 6ft. 4in. by 6ft.
one 4ft. 7in. by 3ft. 3in.
also various small pieces, etc., to make up
-

The Property of a Lady

- 126 A Georgian mahogany Pedestal Cupboard with a tray top, the cupboard enclosed by a pair of panelled doors, on square legs, 1ft. 6in. wide
- 127 A rare 18th Century rosewood Lady's Writing Table, with a low superstructure of a shelf, with cupboards at the sides, each fitted with a drawer and enclosed by an oval veneered panel, the lower part with a fold-over flap, on square tapering legs, 2ft. 7in. wide
- 128 A late Georgian mahogany Teapoy of octagonal shape, the interior fitted with two wooden canisters, on a central support and shaped plateau, 1ft. 5in. wide; and an 18th Century satinwood Teapot of octagonal shape, the interior fitted with two canisters, on a turned central stem and tripod, 1ft. 3in. wide 2
- 129 A RARE SHERATON LADY'S WRITING TABLE in rosewood of good colour, surmounted by a superstructure of a shelf with a pierced ormolu gallery, the lower part banded with satinwood, with a drawer in the frieze, on square tapering legs, 2ft. 7in. wide
- 130 An 18th Century mahogany Pedestal Cupboard, with a tray top, the cupboard enclosed by a pair of panelled doors, on square legs, 1ft. 8in. wide
- 131 A RARE REGENCY ROSEWOOD SOFA TABLE of good colour, with "D" shaped flaps at the sides cross banded, and a frieze fitted with two drawers, on plain end supports, 4ft. 5in. wide
- 132 A RARE 18TH CENTURY ROSEWOOD DRUM TABLE of small size, the circular top lined with crimson leather and the frieze fitted with four drawers, the sides of triangular shape, and supported on a turned fluted stem and tripod, 2ft. diam.
- 133 A SHERATON MAHOGANY SOFA TABLE, with "D" shaped flaps, the frieze fitted with two drawers, on plain end legs with reeded supports, 4ft. 9in. wide
- 134 An 18th Century mahogany Sideboard Table, the top of serpentine outline, carved round the border with a continuous cabochon design, on square moulded and carved legs, 4ft. 4in. wide

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 Furniture both useful and curious at Reasonable Prices in LONDON.
 N. B. Looking Glasses new Silver'd
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 Manner as in LONDON,



- 135 A late Regency rosewood Teapoy, the interior fitted with two glass Sugar Bowls and four Tea Canisters, on a central stem plateau base and scrolled supports, 1ft. 4in. wide
- 136 A FINE ADAM MAHOGANY SIDEBOARD TABLE, the top and frieze of serpentine shape, the latter carved with fluting and in the centre with an entablature carved with festoons of husks and a honeysuckle motif in the centre, supported on square fluted and tapering legs with collars at the bases, 7ft. wide
- 137 A FINE CHIPPENDALE MAHOGANY LABELLED CARD TABLE, BY EDWARD POWERS, CABINET MAKER, CHAIR MAKER, JOINER AND TURNER IN THE HIGH STREET, LEICESTER, with triple rectangular folding tops, the upper flaps plain, and the lower flaps with candle wells at the corners and oval wells for money, supported on cabriole legs, carved on the knees with acanthus, terminating with crisply carved claw and ball feet, the frieze decorated with applied panels of pierced trellis designs, and a drawer at one side, the bottom of which contains the label, 2ft. 7in. wide

[See ILLUSTRATION]

The Property of Mrs. Pease

late of North Cray Place, Kent

- 138 AN 18TH CENTURY SCOTTISH MAHOGANY SIDEBOARD TABLE, the serpentine frieze, fitted with three drawers, supported on square tapering legs and toes, inlaid with satinwood stringing with shell motifs, 6ft. 6in. wide
- 139 An 18th Century mahogany Settee with an upholstered back and seat, and two bolsters, covered with floral brocade on a striped yellow and ivory ground, on square tapering legs, 6ft. wide
- 140 An early George II walnut Chair with a vase-shaped splat, the top rail carved with scrolls, the loose seat supported on carved cabriole legs terminating with claw and ball feet united by turned stretcher rails

- 141 A Sheraton mahogany Pembroke Table with an oval flap top, and a drawer at one end, on square tapering legs, 3ft. 3in. wide
- 142 A set of three early Georgian mahogany Chairs with vase-shaped splats and loose seats, supported on cabriole legs and club feet 3
- 143 An inlaid satinwood Cheval Dressing Mirror with a rectangular bevelled plate, the frame inlaid with pendant leaves and flowers in coloured woods on shaped end supports, 2ft. 6in. wide, 6ft. 9in. high
- 144 A set of four Sheraton mahogany Chairs, the splats to the backs fluted and carved at the tops with leafage, the upholstered seats supported on square tapering legs and toes 4
- 145 A Stuart oak Armchair, the panelled back carved with a conventional flower and scrolling leaves, the cresting also carved, and the wood seats supported on turned legs
- 146 A late Sheraton mahogany Pembroke Table, with "D" shaped flaps and a drawer at one end, on circular turned legs, 3ft. 4in. wide
- 147 An 18th Century mahogany Pedestal Cupboard of hexagonal shape, the cupboard enclosed by a door, and two drawers below, 2ft. 10in. high
- 148 A pair of oval Wall Plaques realistically carved in wood with dead game, and a fish suspended by cords from a peg, 2ft. 3in. 2
- 149 Another pair, larger, carved with dead birds, similarly suspended, 3ft. 3in. 2
- 150 A pair of Adam gilt Armchairs with rectangular upholstered backs and seats covered with floral brocade, supported on circular fluted legs, carved at the tops with floral paterae 2
- 151 A DECORATIVE 18TH CENTURY BLACK LACQUER SCREEN of eight folds, painted in gold with a design of flowering trees, birds, butterflies and insects, and at the base with figures and pavilions, the reverse painted with flowering sprays, springing from rock and root ornament, each fold 1ft. 9in. wide, 6ft. 3in. high

- 152 An 18th Century mahogany Grandfather Armchair with a tall upholstered back and loose cushion seat, supported on square legs
- 153 A pair of Sheraton mahogany Chairs with pierced vase-shaped splats carved with scrolls, the upholstered seats supported on square moulded tapering legs 2
- 154 A Sheraton mahogany Pembroke Table with "D" shaped flaps, and a drawer at one end, on square tapering legs, inlaid with satinwood stringing, 3ft. 2in. wide
- 155 AN EARLY GEORGE II WALNUT SETTEE with an undulating upholstered back, scrolled arms, seat and two bolsters, covered with tapestry woven with a Morris floral design, supported on plain cabriole legs and club feet, 6ft. wide
- 156 An 18th Century mahogany Grandfather Armchair with a wide upholstered back, ear pieces and seat covered with crimson leather, supported on square legs, united by stretcher rails
- 157 A George I walnut Chair with an upholstered back and seat covered with tapestry and supported on cabriole legs carved on the knees with leaf motifs and terminating with club feet; and another Chair, similar, but of a later date 2
- 158 An 18th Century mahogany Commode with a rising top and two doors at the front, the lower part with masked drawer fronts, 2ft. 1in. wide
- 159 A decorative 18th Century Italian gilt Wall Mirror with a rectangular plate, the cresting pierced and carved with flowers and classical motifs, the sides edged with leaf sprays, 2ft. wide, 6ft. high
- 160 Another Mirror, very similar in design, the cresting pierced and carved with a vase and natural flowers, 2ft. wide, 6ft. high
- 161 A pair of 18th Century Dutch marquetry Chairs in walnut, the splats to the backs inlaid with flowers, birds and vases in shaded woods, beneath carved top rails, on carved cabriole legs and club feet 2

- 162 A Georgian mahogany Grandfather Armchair with a tall upholstered back and seat covered with floral brocade on a striped gold and ivory ground, on square legs
- 163 AN 18TH CENTURY MAHOGANY LOUNGE ARMCHAIR, probably of Irish origin, with an upholstered back and seat covered with leather, the shaped arms carved with scrolls and leafage, and supported on cabriole legs carved on the knees with acanthus, the club feet similarly carved
- 164 A FINE 17TH CENTURY WALNUT CABINET, the upper part fitted with two drawers with finely panelled fronts, the mouldings and panels of different woods including yew tree, rosewood, and mahogany, two drawers in the angled frieze below, and the lower part fitted with three long drawers, enclosed by a pair of doors with raised and moulded panels, with pilasters at the sides of architectural type, 4ft. wide, 4ft. 4in. high
- 165 A VERY FINE PAIR OF CHIPPENDALE MAHOGANY LOUNGE ARMCHAIRS, with upholstered backs and seats covered with brown leather, the terminals and supports to the arms crisply carved with foliage and "C" scrolls, on cabriole legs, carved on the knees with cabochons and leafage which continue in the form of ears terminating with boldly scrolled feet, similarly carved with leafage

The Property of Mr. William Abraham

(formerly Sergeant in Charge of Sir Douglas Haig's Escort Troop)

- 166 SIR DOUGLAS HAIG. The Standard of the First Army, B.E.F., carried by the Sergeant of the Escort Troop, 17th Lancers, when Sir Douglas Haig commanded the First Army during the year 1915, often seen in the neighbourhood of Hinges, Locon and environs, the design a black cross on a red ground, 26½in. by 23½in.
-

Other Properties

- 167 A FINE STUART SCREEN BANNER of rectangular shape, with a design of a vase of flowers appliqué in small pieces of woollen cloth, coloured and raised to form petals and flowers, on a straw-coloured linen ground, the composition fills the entire space, the vase in green, the base with small flowers and grass represented by smaller pieces of cloth, 21 $\frac{3}{4}$ in. by 18in. wide

** Illustrated in the frontispiece of the *Embroidress*, no. 50.

Exhibited at the English Needlework, Ancient and Modern Exhibition, February, 1934.

- 168 A FINE STUART NEEDLEWORK HANGING worked with a meandering floral design, exotic birds and butterflies in colours on a cream ground, the foot of the panel with figures of men and wild animals amongst rocks, an interesting and unusual feature, 6ft. 8in. high, 7ft. 6in. wide

- 169 ANOTHER SMALLER PANEL of similar work and design to the preceding lot, 6ft. 3in. high, 2ft. 10in. wide

The Property of Lt.-Col. G. B. Duff

Hatton Castle, Turriff, Aberdeenshire

- 170 A FINE EARLY 18TH CENTURY JACOBITE NEEDLEWORK PANEL, worked in coloured wools with a seated figure of Princess Maria Clementina Sobieski holding an oval portrait of James Francis Edward (The Old Pretender) in her left hand, her right hand holding a laurel wreath, the lower part of the panel with cherubs presenting flowers, while the upper part with cherubs holding festoons of drapery which disclose a small landscape vignette of a satirical scene of George I having fallen off the winged horse of Hanover, circa 1719, 5ft. 2in. wide, 7ft. 2in. high

** This panel is believed to have been worked by the ladies of Meldrum House, Old Meldrum, Aberdeenshire, to commemorate the wedding of the Chevalier de St. George and Princess Maria Clementina Sobieski.

[See FRONTISPIECE]

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Valuable Ship Models, Porcelain, Textiles, Old French and English Furniture, Etc.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				40	Burford, Miss ..	12	0	0
2	Cross	10	0		41	Weinberger ..	5	0	0
3	Brandt	15	0		42	Geneen, R... ..	10	0	0
4	Cross	1	15	0	43	Phillips & MacConnal	5	10	0
5	Seymour	2	0	0	44	Franck	11	0	0
6	Taylor, S. C. ..	2	0	0	45	Staal, C.	9	0	0
7	Gray	10	10	0	46	Geneen, R... ..	9	10	0
8	Colnaghi	11	10	0	47	Geneen, R... ..	13	0	0
9	Brandt	2	2	0	48	Rowland	36	0	0
10	Ellis, C.	1	10	0	49	Hancock	9	0	0
11	Ellis, C.	20	10	0	50	Moss	4	0	0
12	Roe	11	10	0	51	Gordon	3	3	0
13	Roe	15	0	0	52	Johannsen	4	5	0
14	Poyser	11	0	0	53	Collier.. ..	2	10	0
15	Roe	16	10	0	54	Moss	3	3	0
16	Riley	15	0	0	55	Johannsen	3	0	0
17	Seymour	15	0	0	56	Johannsen	3	0	0
18	Bucknell	4	15	0	57	Moss	3	10	0
19	Fitzroy	17	0	0	58	Johannsen	4	10	0
20	Hunt, V. J. ..	29	0	0	59	Mare, de la ..	2	2	0
21	Lynn	32	0	0	60	Johannsen	3	10	0
22	Phillips & MacConnal	8	0	0	61	Collier.. ..	4	0	0
23	Vandekar, E. ..	6	0	0	62	Bucknell	1	15	0
24	Geneen, R... ..	10	10	0	63	Johannsen	2	10	0
25	Phillips & MacConnal	16	0	0	64	Manuk	9	10	0
26	Vandekar, E. ..	2	10	0	65	Brompton	2	2	0
27	Brompton	3	5	0	66	Moss	5	5	0
28	Brandt	3	3	0	67	Burford, Miss ..	10	10	0
29	Geneen, R... ..	5	0	0	68	Geneen, R. ..	11	0	0
30	Geneen, R... ..	3	10	0	69	Franck, S. M. ..	10	10	0
31	Franck	13	10	0	70	Feldman, Mrs. ..	3	0	0
32	Sammel	15	10	0	71	Moss	19	10	0
33	Goukassow.. ..	8	0	0	72	Roe	5	0	0
34	Geneen, R... ..	14	0	0	73	Vandekar, E. ..	50	0	0
35	Phillips & MacConnal	13	0	0	74	Vandekar, E. ..	56	0	0
36	Colman, D. C. ..	6	10	0	75	Feldman, Mrs. ..	14	0	0
37	Weinberger	7	0	0	76	Partridge, F. ..	10	10	0
38	Geneen, R... ..	4	4	0	77	Roe	1	1	0
39	Geneen, R... ..	12	0	0	78	Fraser.. ..	6	10	0
					79	Hyam.. ..	2	10	0
					80	Nephews	9	0	0

LOT		£	s.	d.
81	Staal, C.	19	10	0
82	Manheim	3	0	0
83	Weil	4	10	0
84	Bullard	2	15	0
85	Partridge, F.	8	10	0
86	Staal, C.	5	10	0
87	Marcussen	8	0	0
88	Burney, S.	32	0	0
89	Bucknell	2	10	0
90	Lee, H. M.	24	0	0
91	Webster	36	0	0
92	Bullard	4	0	0
93	North	7	10	0
94	Bensimon	19	0	0
95	Bensimon	72	0	0
96	Bucknell	1	1	0
97	Bucknell	1	10	0
98	Bucknell	1	1	0
99	Shenley	6	0	0
100	Langford	5	0	0
101	Botibol	600	0	0
102	Staal, C.	25	0	0
103	Fulford	23	0	0
104	Lebus, Mrs.	6	10	0
105	Cameron	28	0	0
106	Lambert	9	0	0
107	Harris, M.	220	0	0
108	Harris, M.	330	0	0
109	Spero, A.	43	0	0
110	Partridge, F.	340	0	0
111	Paget	40	0	0
112	Webster	68	0	0
113	Rixson	6	10	0
114	Murray	24	0	0
115	Webster	68	0	0
116	Mortimer	39	0	0
117	Seymour	10	0	0
118	Walton	45	0	0
119	Ackerman	26	0	0
120	Shepherd	42	0	0
121	Shepherd	13	0	0
122	Hart	46	0	0
123	Miles	21	0	0
124	Hart	22	0	0
124A	Bennett	5	0	0
124B	Booth	8	10	0
124C	Fulford	3	0	0
124D	Ridge	5	10	0
124E	Philpot	4	10	0
124F	Rixson	10	10	0

LOT		£	s.	d.
124G	Thresher	2	0	0
125	Pomerooy	10	0	0
126	Mallett	13	10	0
127	De Haan, J.	18	10	0
128	Cotton	4	15	0
129	Wolff	18	10	0
130	Mallett	16	0	0
131	Wolff	25	0	0
132	Wolff	22	0	0
133	Blairman	27	0	0
134	Wolff	14	0	0
135	Courtney	3	5	0
136	Dugdale	68	0	0
137	Dugdale	50	0	0
138	McCarthy, Miss	13	10	0
139	Brett	2	2	0
140	Hudson	5	5	0
141	McCarthy	7	10	0
142	Rixson	12	0	0
143	Passed			
144	Brett	8	10	0
145	Seymour	2	15	0
146	Paget, H. S.	2	2	0
147	Hill, Major	2	10	0
148	Passed			
149	Passed			
150	Moyes	3	10	0
151	Lipitch	5	10	0
152	McCarthy	5	10	0
153	Turner	6	5	0
154	McCarthy	3	10	0
155	Wolff	20	0	0
156	Mallett	13	10	0
157	Bucknell	11	0	0
158	Dighton, B.	1	10	0
159	Rubin	4	0	0
160	Rubin	3	10	0
161	Lock	5	5	0
162	McCarthy	4	0	0
163	Hutchinson, G. C.	34	0	0
164	Wolff	15	0	0
165	Rixson	41	0	0
166	Coomes, S. C.	22	0	0
167	Huddleston	10	0	0
168	Rixson	11	0	0
169	Rixson	2	0	0
170	Dent	14	0	0

Total of Sale .. £3,747 6 0